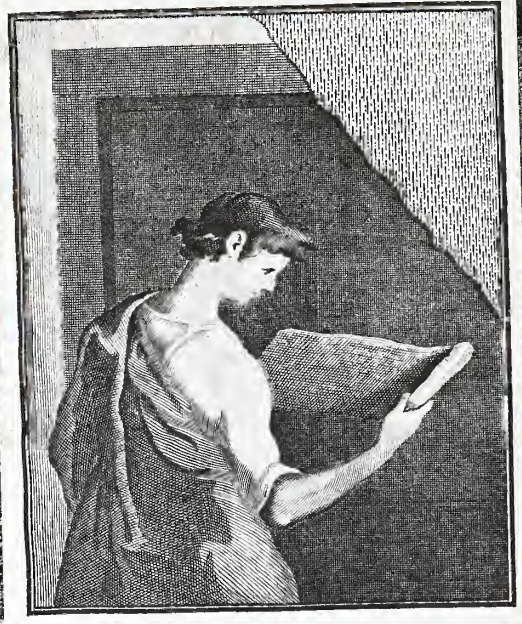

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1829
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A

CATALOGUE

OF THE VERY

VALUABLE COLLECTION OF

Italian Pictures,

OF

JOHN ROBERT UDNEY, Esq.

PARTLY SELECTED FROM THE

Celebrated Orleans Gallery,

AND PARTLY FROM THE COLLECTION OF THE

LATE JOHN UDNEY, ESQ.

WELL KNOWN FROM THE DISTINGUISHED WORKS OF ART OBTAINED BY HIM DURING A LONG RESIDENCE IN ITALY:

Among them will be found the Madonna, with the Columbine, by L. Da Vinci, from the Orleans Gallery: Noli me Tangere, by Corregio, and a Holy Family, by Parmegiano, from the same; the Martyrdom of St. Lawrence, from the original design by Baccio Bandinelli, which has been engraved by Marc Antonio: Cupid on a Lion, by Titian, from the Udney Collection, a lovely gem; Ecce Homo, by Schiavone; the Assumption, by Campagnola; the Virgin and Child, by Lod. Carracci, in his bold manner, very spirited and fine; and grand and fine Gallery and Cabinet Specimens by

RAFFAELLE	BASSANO	DOMENICHINO	F. LAURI
A. DEL SARTO	CANGIAGIO	ALBANO	CLAUDE
GIORGIONE	A. CARRACCI	L. SPADA	JORDAENS
PALMA VECCHIO	GUERCINO	CARAVAGGIO	G. JANSEN
P. BORDONE	GUIDO	SASSO FERRATO	ZUCCARELLI

Also, two very fine old Italian Copies, from the celebrated Pictures of St. Jerome, and the Madonna della Scudella, by Corregio, at Parma, of Gallery size.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On Friday, May the 15th, 1829,

AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Mr. Christie's Office, *King Street, St. James's Square.*

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment of the purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE, &c.

On FRIDAY, MAY the 15th, 1829,

PRECISELY AT ONE O'CLOCK.

CHIEFLY GALLERY PICTURES, BY UNKNOWN MASTERS, UNFRAMED, AND IN THEIR GENUINE STATE.

———. . . .	1	A small Landscape
———. . . .	2	Jupiter and Ganymede—upright
———. . . .	3	The Death of Abel
———. . . .	4	Venus and Cupid, with allegorical Attendants
———. . . .	5	Venus chastising Cupid
———. . . .	6	The Birth of St. John
———. . . .	7	Christ carrying his Cross
———. . . .	8	The Last Supper
———. . . .	9	A Legendary Subject
———. . . .	10	The Triumph of Galatea
———. . . .	11	A Magdalen in Prayer
———. . . .	12	Angelica and Medoro, very elegant, but injured

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———. . . .	13	A Holy Family
———. . . .	14	St. Jerome in Prayer before a Crucifix
———. . . .	15	Venus, Cupid, and Satyr
———. . . .	16	Endymion, in a Landscape—upright
———. . . .	17	The Nativity
———. . . .	18	A Holy Family, with two Saints
———. . . .	19	The Daughter of Herodias, with the Charger
———. . . .	20	St. Francis, and Infant Angels
———. . . .	21	The Incredulity of St. Thomas
———. . . .	22	The Holy Family, with St. Sebastian and St. Catharine
———. . . .	23	The Virgin and Child
———. . . .	24	A Holy Family, and St. Elizabeth
———. . . .	25	The Virgin and Child, with a Rose

PICTURES FROM GROSVENOR STREET.

Solimeni	26	The Sacrifice of Iphigenia
Goltzius	27	The Picture of Human Life of Cebes
Luini	28	A Holy Family, on panel, injured
Moucheron . . .	29	Figures passing through a Wood, with effect of Evening Sunshine
Caravaggio . . .	30	St. Sebastian
J. Miel	31	Rocky Scenery, near a Bay, with Figures gathering Coral
Corregio	32	The Madonna, with the Rabbit—old copy
Van Dyck . . .	33	The Holy Family, with a group of dancing Children, in a Landscape
C. Jansen. . . .	34	Portrait of a Lady with a ruff
Guido	35	The Trinity crowning the Virgin—oval, on copper

G. Romano	36	Cupid, whole length, and smaller figures in the half distance, in a Landscape, 22 by 17½ inches
Crespi	37	A Musical Conversation, Champêtre, 33 by 27½ inches
A. del Sarto	38	The Visitation, a beautiful study, upon carton, in chiaro-scuro, for a Loggia, small
———	39	The Adoration of the Shepherds, by Candle-light, 29½ by 24 inches
L. da Vinci	40	Portrait of an elderly Female, inscribed Caterina Cybo Camerini Ducissa, An. MDXVI. 24½ by 18½ inches
Zuccarelli	41	A pair of Landscapes, with pastoral Figures, 13½ by 22½ inches
G. Dow	42	A Cook-maid at a window, with Vegetables and Still Life, arched top, 15½ by 12 inches
A. de Sarto	43	A Female Portrait, 19½ by 12 inches
L. Carracci	44	The Roposo, the composition similar to the celebrated Parma Picture of the same subject, by Corregio, 21 by 16 inches
Jordiens	45	The Satyr and the Peasant blowing hot and cold, a group of five Figures; a very spirited and powerful cabinet picture, 26½ by 20 inches
Murllo	46	The Descent from the Cross, 23 by 17 inches
Carracci School	47	Virgin Child, and St. John and Elizabeth, with two young Angels behind them, 19½ by 14½ inches
Ditto	48	The Virgin and Child, with Children bringing Fruit ; circular, 4 feet in diameter
P. Veronese	49	A Legendary Subject, composition of several Figures, with Architecture, 3 feet 11 by 5 feet 8
Lafranco	50	Susannah and the Elders, 6 feet 4½ by 4 feet 8
L. Spada	51	St. Sebastian transfixed with arrows, the figure viewed nearly to the knees ; painted with fine expression and with great sweetness
L. Cangiagio	52	A Female at the Bath, with brazen utensils at her feet, and a Cupid flying above, aiming a shaft ; the latter designed with

elegant taste; the attitude displays the known science of the master, and the figure receives a sudden light from the front, which is thrown with great truth; about 6 feet 4 by 4 feet 4½

	Giorgione . . .	53	A Conversation of four half figures, namely, Portrait of an Italian Poet, a Female playing on the guitar, a military Figure in armour, and an Attendant behind, with festoons of Fruit above; painted with pleasing effect, 3 feet 7½ by 5 feet 7
	Scarsellino di Ferrara	54	The Adoration of the Magi, 24½ by 19 inches
	Guido	55	St. Borromeo kneeling amidst four other Saints, andinfant Angels, with emblems below, on carton, 16½ by 15½
	Palma Vecchio . .	56	An Infant sleeping on a pillow in the lap of the Virgin, supported by St. Catharine, 2 feet 11 by 2 feet 2
	Titian	57	The Daughter of Herodias, with the Head of St. John a repetition of the well-known Borghese Picture, 2 feet 5 by 2 feet
	Raffaelle	58	Portrait of an Ecclesiastic; painted with great truth—upon a green ground, 19 by 15 inches
	Luini	59	The Virgin seated, reading, with the Infant on her lap, taking hold of the book and looking down upon the infant St. John —a Landscape in the distance; 23 by 19 inches
	Pourbus	60	Portrait of a Head in armour; *a most spirited sketch upon carton, the head admirably finished,* 16½ by 12 inches
	Titian	61	The Virgin and Child, and infant St. John; *finely coloured,* 24½ by 20 inches
	P. Bordone . . .	62	St. Cecilia, with infant Angels, and Landscape back-ground, 3 feet 2 by 4 feet 1½
	Corregio	63	The Marriage of St. Catharine; *an old Italian copy of the well-known Picture;* painted upon very ancient panel, 4 feet, by 3 feet 4½

P. Veronese . . .	64	The Rape of Europa; *a small highly finished cabinet Picture*, on copper, 10½ by 12½ inches
Domenichino . . .	65	A classical Landscape, with buildings, water, and figures, 13 by 16½ inches
F. Lauri	66	The Vision of Joseph, an elegant and beautifully coloured picture, on copper, 14 by 10½ inches
Claude	67	A Landscape, River Scene, with a wooden bridge and rural figures, 22 by 28 inches
Sassoferrato . . .	68	Bust of the Virgin and Child, painted with great sweetness, 19 by 14½ inches
L. DA VINCI . .	69	A Female, with a Columbine, and other plants and flowers distributed over the picture, finished with great delicacy, 29 by 24 inches ; from the ORLEANS GALLERY
L. Carracci . . .	70	The Magdalen, with the alabaster vase, earnestly looking upwards in prayer, 2 feet 10½ by 2 feet 2
————	71	The Virgin and Child, and St. Elizabeth ; a finely coloured picture of a master unknown ; circular, 3 feet 1
Guido	72	Bust of Saint Sebastian, oval, 3 feet 2 by 1 foot 9
A. Del Sarto. . .	73	A Holy Family, the Infant seated on the ground before the Virgin, kneeling, and St. John behind, 4 feet 4 by 3 feet 3
SCHOOL of RAFFAELLE . .	74	The VIRGIN and CHILD, enthroned in a rocky recess and supported by St. Peter and St. Paul, with romantic Landscape back-ground, 4 feet 11 by 4 feet 10
BACCIO BANDINELLI.	75	The Martyrdom of St. Lawrence, from the original design by this great Master, from which Marc Antonio made his celebrated engraving ; a noble specimen of his skill in composition and design ; the colouring contributes much to enhance the awfulness of the subject : 3 feet 1 by 4 feet 2⅓
———— . . .	76	Head of a Magdalen, with her arms crossed upon her breast ; 17 by 12 inches
PARMEGIANO .	77	The HOLY FAMILY, the Infant standing, resting himself on one knee of the Virgin, St. Francis below, and a rich

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			Landscape back-ground ; the characters full of sweetness and the colouring very fine; 2 feet 11 by 2 feet 1 ; from the ORLEANS GALLERY
76. 13	SCHIAVONE . .	78	Ecce Homo ; a noble Composition of five Figures, very boldly designed and richly coloured, 3 feet 2 by 3 feet 10
141. 15	CORREGIO . .	79	NOLI ME, TANGERE ; the well-known picture from the ORLEANS GALLERY, 3 feet 11 by 3 feet 1
299. 5	TITIAN. . . .	80	THE TRIUMPH OF LOVE, on the back of a couchant Lion, with Landscape distance; an exquisite specimen of the master for taste and colouring, circular, 2 feet 10½
169. 1	LOD. CARRACCI.	81	The VIRGIN nursing the INFANT at her Breast ; painted with great dignity, and with great beauty and spirit, 24½ by 20 inches
105	A. CARRACCI. .	82	The Virgin with the Infant seated across her Lap, giving a cup of water to St. John, with beautiful Landscape back-ground and silvery sky ; a lovely cabinet gem, 9½ by 12½ inches
157. 16	CAMPAGNOLA .	83	The Assumption of the Virgin, with Figures of the Apostles below ; a richly-coloured and fine Picture, arched top, 6 feet 3 by 4 feet 4
98. 14	Corregio	84	The Reposo, the Madonna della Scudella, with Joseph gathering dates, a choir of Angels above; a very fine old copy from the celebrated Parma picture ; 7 feet by 4 feet 9
98. 14	Ditto	85	A very fine ancient Copy from the celebrated St. Jerome at Parma ; 7 feet by 4 feet 9

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